

Magic nails – 2015, Serbia

Work on models in zone of the competition (on field)

Conditions of the trial:

1. The trial will take place in enclosed booths with only slits for the arms of models, so the judges will only see the hands of the models.
2. The trial is carried out in two stages. The first is used for evaluating general impression, and the second stage for much more detail oriented assessment in accordance with the criteria of the competition. If judges have some issues they will call the models again.
3. The model must not leave the field until judges allow that, also there should be no usage of mobile phones for the entire time of the competition.
4. Competitors begin and end their work on the signal from the judges on the field.
5. The competitor must not use a mobile phone. Timer or clock can be used to track time.
6. Upon expiration of working period the master should remove everything of the table and leave competitors zone and should take all the things and tools.
7. The models remain in their seats. They are changing numbers and lists for nail check and approach judicial cabins

Forbidden:

1. Use of electrical appliances and tips in work.
2. Use of any basic and finishing materials that are dried in air.
3. Use of any means for hand care other than oil.
4. Use of mobile phones and any electronic device that can connect master and model
5. Model is forbidden to have any kind of ornament, clock, tattoo, etc. on hands.

Disqualification of competitors can happen in the following situations:

6. Delay of master or model at the beginning of the competition
7. Inappropriate behavior in the area of competition
8. Setting up work after the announcement of the completion of the work
9. Departure of the model from the area of the trial until its end
10. Replacement of the model during the competition
11. Failure of the evaluation model or additional arrival to the judges
12. The use of the materials that are forbidden in work (rare white gel, tips) and appliances (electrical files, except in nominations in which it is allowed)
13. The use of mobile phone of models and masters.
14. Registration in the category in which competitor does not belong to.
15. Models wearing ornaments and watch on their hands.
16. The individual distinctions, tattoos, blemishes, scars and other.

Competition in modeling nails – French manicure in gel technique: Master and Junior

Assignment : Operating time – Master: 2 hours, Junior: 2.30 hours (150 minutes)

1. It is needed to model nails (Competitors French Manicure) on both hands of the model in accordance with the criteria given in the category. Length and shape of the nails is determined by competitor independently. The appearance of the nails should not be different than natural nails.
2. The material with which a competitor will work is determined by competitor himself.
3. When using the camouflage material, the length of prolonged nail should not extend the landscape of finger pads more than 2mm.
4. Nails on the hand of choice should be covered by red lacquer. The organizer does not provide lacquer and brush with which lacquer can be applied, it is the choice of the competitor.
5. For modeling French it is not allowed to use white color gel(drawed French). Only modeling gels can be used.
6. Any damage that the master inflicts on models nails during the contest shall be deducted from the total points as penalty points.
7. For time check the competitor uses only the clock or timer(not mobile phone).

Allowed:

1. Nail form Cube or Skvooval
2. The use on the natural plate, clear, transparent, pink or camouflage material(optional on the competitor)
3. Use oil

Overall impression	LENGHT	FORM	Side views		External tunnels		Lower tunnel (inner tunnel)	Thickness of the nail (view from the front)	Smiley Line		View from above			Polishing or precision of the final coverage	Lacquering (right hand)	Amount of points	Penalty points
					Obliged tunnel	Cross tunnel			Form	Precisio n	Pink	White	Bubbles				
10	10	20	10	10	10	10	10	10	10	10	10	10	5	5	5	155	20

No	Criteria	Description	Scoring	
1	Overall impression	Professionalism, cleanliness and precision in nail modeling. Grace and elegance. The overall impression of hands and nails.	10	
2	Lenght	Lenght that is selected must be accurate and proportional to the lenght of the nail plate. It should be harmonious with the lenght of the nails plate and not be higher than ½ or 1/3 of the total lenght of modeling.	10	
3	Form	Form of the nails should be symmetrical on each finger. Lenghtening nails(free lenght) should be equal on each nail with no exeptions.	20	
4	Side views	The sides of the free part of the modeled nail should be a logical extension of the natural plate.	10	
		The sides of the nails should be parallel between themselves.	10	
5	External tunnels	The sublimity of nails should be smooth and should have the same haight at the sight from either side (view from the front – obliged tunnel(C slope), side view (S slope)). <u>Cross tunnel</u> – The nails should be the same over the whole parameter of the outside tunnel. It should be evenly shaped without holes and hills. <u>Obliged tunne</u> l should be slowly and harmoniously to change the curvature from the cuticle to the end of the nail without a rush of material. The highest point(Apex) should have the same height and position on each nail.	10	
6			Obliged tunnel	10
7	Lower tunnel	On view on front outer and inner tunnel they should be symmetrical, and none of the sites should be higher. The size of the lower tunnel should be not less than 35% of the entire circle and not more than 50% and should be the same on all nails .	10	
8	Thickness of the nail (view from the front)	The tickness of the free edge of the nails should not be grater than the paymet card for ATM. It must be equal on all nails without exception. .	10	
9	Smiley line	Form	"Smiley line" should besymmetrical, equalandsufficientlylegibleon allnails.Judgesevaluatesymmetryand form. Form"Smiley line" should bea mirror imageof a line and form like the cuticlealthough it mayalso behigher, it is better evaluated. When estimatingprecision"Smiley line", angles are taken into accountof the sameprecisionand precision of theentirelinealong itslength. Evaluated areonly thenailsthat are notpolished onone hand.	10
		Precision		10
10	View from above (Material processing)	Pink or transparent material on the nail plate should be equal and uniform and transparet without stains from the cuiticle to the very smiley line. In this criteria what is assessed is the quality of the transition of the material to the natural nail. If camouflage material is used it should be taken into consideration that there should not be marble effect.	10	
		White ends of the nails should have a uniform white color over the entire surface.	10	
		Filthy. Bubbles. In nail modeling the bubbles in material are not acceptable.Under the nails and on	5	

		the sides there must not be dirt and dash of material.	
11	Polishing or precision of the final coverage	On the nail plate there must not be traces of files. Nails should shine like glass. Only the nails of one hand are evaluated. Precision of covering the nail and the border with the finish gel and natural nail is evaluated. IT IS NOT ALLOWED to use base, gloss, lacquer, liquid glue, etc. instead of polishing.	5
12	Lacquering	We cover the right hand with lacquer. Lacquer should be uniformly applied on the entire surface of the nail and on its end (view from the front). There should not be polish under the nails. Between the nail and skin there should be a thin light line that is equal on all nails. White ends should be covered evenly. Special attention should be paid to the sides. Evaluated are only the nails on which the polish is not painted on. It is not allowed to use top coat and base.	5
13	Penalty points	In case of damage of the models hands: carved cuticle, too filed nail plate, disrespect of technology of modeling and so on. The presense of dust and oil under the nails and on the skin are not allowed, as well as oil and usage of cream for hand and cuticles.	15