

Applied art in decorating items (ring)

Theme: Gothic

This category should fully reveal all professional possibilities of participants in the area of nail design.

Theme Gothic is a period in the development of medieval art in the larger part of Europe from the XII to XV-XVI century. Gothic came after the Roman style and completely pushed it out. The term Gothic is most commonly used for style in architecture but has recently become a term that is used when we talk about style, make-up, wardrobe etc. It can be characterized as a style that is "frighteningly magnificent".

Gothic is a wreath of medieval culture – strong colors, gilding, stained glass shine, sophistication, expression, outgoing spikes in the sky, symphony of light, stones and glass. Azure ornaments, almighty tribal and much more that could be characterized for this style.

Conditions:

1. The competitor makes its work (ring) on a metal base that is intended to be the basis of the ring or to make all of it of the materials for modeling.
2. The master can use all the techniques of interior design, basrelief and 3D relief details and elements of hand painting in making the ring.
3. The height of 3D elements should not be greater than 10 centimeters.
4. The competitor demonstrates its mastery and skill of working with various materials for modeling and nail design.
5. All possible materials for modeling and nail design can be used in work. It is not allowed to use materials and elements that are not related and intended for nail design.
6. The master should hand over its work earlier to the organizers of the competition (from 9AM to 10AM on the day of the competition), or to send it via mail along with an application form and proof of paid registration fee for the competition.